

ACTIVITY REPORT FORMAT

1. Name of the Organising Department- Economics Department
2. Name of the Event Conducted: A field trip to Sualkuchi
3. Name of the Collaborating Organisation/Cell/Department/Committee (if any): Doesn't arise
4. Mode: Offline
5. Date of the Event: 06/11/2024
6. Time: 08:05 am to 05:00 pm
7. Place- Sualkuchi
8. Objectives of the Event-
  - a) To Encourage innovation in silk production while preserving heritage among the students.
  - b) To Promote traditional weaving techniques of silk production through workshops.
  - c) Also to support local artisans through sustainable tourism.
9. Name of Resource person(s) with their Position and Organisation Name (if any): Doesn't arise
10. Title of the Topic(s) delivered by the Resource person(s) (if applicable): Doesn't arise
11. Total No. of Participants:
  - a. Students: 28
  - b. Teachers: 05
  - c. Others (Please Specify): Bus driver and conductor
12. Total No. of Beneficiaries (in case of extension activities): Doesn't arise
13. Outcome of the Event –

Nestled in the heart of Assam, Sualkuchi is a quaint village renowned for its rich cultural heritage and exquisite traditional weaving techniques. Our team had the privilege of visiting this iconic destination to witness the art of weaving and explore the intricate processes involved in silk production.

Sualkuchi's weaving tradition dates back centuries, with skilled artisans passing down their expertise through generations. We observed the meticulous craftsmanship involved in creating intricate designs on looms, using techniques such as:

  1. **Pat Silk Weaving:** Intricate patterns woven using pat silk threads
  2. **Muga Silk Weaving:** Delicate designs crafted using the renowned golden Muga silk.
  3. **Eri Silk Weaving:** Textures and patterns created using the durable Eri silk.

Artisans demonstrated their expertise in:

  1. **Dyeing:** Natural dyes extracted from plants and minerals.
  2. **Spinning:** Converting raw silk into usable threads.
  3. **Weaving:** Intricate patterns and designs brought to life.

Our visit to the silk testing laboratory provided valuable insights into the quality control measures employed to ensure the authenticity and excellence of Sualkuchi's silk products. The laboratory conducts rigorous tests to evaluate:

1. Thread count
2. Fabric density
3. Colourfastness
4. Texture

At the silk producing farm, we witnessed the lifecycle of the silkworm, from egg to cocoon. The farm's dedicated team explained the meticulous process of:

1. Cocoon production: Breeding and nurturing silkworms.
2. Cocoon harvesting: Collecting and processing cocoons
3. Sericulture: The art of silk production.

Our visit to Sualkuchi was an enriching experience, showcasing the village's dedication to preserving traditional weaving techniques and promoting high-quality silk production. The artisans' skill and passion, combined with the scientific expertise of the silk testing laboratory and farm, ensure the continued excellence of Sualkuchi's textiles.



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GPS Map Camera

Guwahati, Assam, India  
5pfr+9v2, Kc Rd, chatribari Rd, Chatribari,  
Guwahati, Assam 781001, India  
Lat 26.173561° Long 91.741856°  
06/11/24 07:54 AM GMT +05:30

Google





# Field Trip at Sualkuchi (Weaving centres)

Date: 06/11/2024

Organised by Department of Economics

K.C. Das Commerce College  
Guwahati - 08.

| SL No. | GrU Roll NO.          | Name                   | Date     | Sign                   |
|--------|-----------------------|------------------------|----------|------------------------|
| 1      | UA-241-020-0003       | Umi Agarwalla          | 6/11/24  | Umi Agarwalla          |
| 2      | UA-241-020-0014       | Annesha Das            | 6/11/24  | Annesha Das            |
| 3      | UA-241-020-0005       | Jayrik Deb Purkayastha | 6/11/24  | Jayrik Deb Purkayastha |
| 4      | UA-241-020-0006       | Sakshi Mitra           | 6/11/24  | Sakshi Mitra           |
| 5      | UA-241-020-0007       | Prithijit Roy          | 6/11/24  | Prithijit Roy          |
| 6      | UA-241-020-0013       | Komal Thakur           | 6/11/24  | Komal Thakur           |
| 7      | UA-241-020-0001       | Debalina Roy           | 6/11/24  | Debalina Roy           |
| 8      | UA-241-020-0008       | Little Chakrabarty     | 6/11/24  | Little Chakrabarty     |
| 9      | UA-231-020-0002       | Prasanta Bhumataraj    | 06/11/24 | P. B.                  |
| 10     | UA-231-020-0003       | Puja Konwar            | 06/11/24 | P. Konwar              |
| 11     | UA-231-020-0004       | Binita Agarwal         | 06/11/24 | B. Agarwal             |
| 12     | UA-231-020-0005       | Amiya Begun            | 06/11/24 | A. Begun               |
| 13     | UA-231-020-0007       | Trishana Mahanta       | 06/11/24 | T. Mahanta             |
| *      | Dr. Upasana Cheluvant | Dr. Upasana Cheluvant  | —        | —                      |
| *      | Dr. Anant Pagar       | Dr. Anant Pagar        | 06/11/24 | —                      |
| *      | SUMI GHOSH            | SUMI GHOSH             | 06/11/24 | —                      |
| *      | Sucharita Baruah      | Sucharita Baruah       | —        | —                      |
| *      | A.S. Nilakshi Kalita  | A.S. Nilakshi Kalita   | —        | —                      |
| 14     | US-231-020-0001       | HARSHITA KHEMANI       | 06/11/24 | H.K.                   |
| 15     | US-231-020-0003       | HIMANSHU SHARMA        | 06/11/24 | H. Sharma              |

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|    |                                     |                      |            |                    |
|----|-------------------------------------|----------------------|------------|--------------------|
| 16 | UA-221-020-0001                     | Kritika Suxana       | 06/11/24   | Buxana             |
| 17 | UA-221-020-0002                     | Ureema Muchahary     | 06/11/24   | Ureema Muchahary   |
| 18 | UA-221-020-0003                     | Smehajit Choudhury   | 06/11/24   | Smehajit Choudhury |
| 19 | <del>Smehajit</del> UA-221-020-0004 | Swuj Mahajan.        | 06/11/24   | Swuj Mahajan       |
| 20 | UA-221-020-0005                     | Deepanjali Singha    | 06/11/24   | Deepanjali Singha  |
| 21 | UA-221-020-0006                     | Kamal Rajbongshi     | 06/11/24   | Kamal Rajbongshi   |
| 22 | UA-221-020-0008                     | Gaurav Muchahary     | 06/11/24   | Gaurav             |
| 23 | UA-221-020-0009                     | Nikita Mishra        | 06/11/24   | Nikita Mishra      |
| 24 | US-221-020-0004                     | Saima Khatoon        | 06/11/24   | Saima Khatoon      |
| 25 | US-221-020-0005                     | Jangshat Brahma      | 06/11/24   | Jangshat           |
| 26 | US-221-020-0001                     | Abhishek Chakraborty | 06/11/24   | Abhishek           |
| 27 | US-221-020-0002                     | Parth Pratim Goh     | 06/11/24   | Parth              |
| 28 | US-221-020-0003                     | Sahim Kumar          | 06/11/2024 | Sahim              |

  
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